

Allegro vivace assai.

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10

V.I. *cresc.* *f* *p* *tr*

V.II *cresc.* *f* *p* *tr*

Vla *cresc.* *f* *p* *f*

Vc. *cresc.* *f* *p*

15

V.I. *f* *p*

V.II *f* *p*

Vla *f* *p*

Vc. *f* *p*

19

V.I. *cresc.* *p* *fp*

V.II *cresc* *f* *f* *fp*

Vla *cresc.* *f* *f* *fp*

Vc. *cresc.* *f* *f* *fp*

23

Measures 23-26 of a musical score for five staves: Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature has one sharp (F#). Measure 23 features a forte (*fp*) sixteenth-note run in V.I. and V.II, and a half-note in Vla. and Vc. Measure 24 continues the sixteenth-note runs in V.I. and V.II, with a half-note in Vla. and Vc. Measure 25 shows a piano (*p*) sixteenth-note run in V.I. and V.II, and a half-note in Vla. and Vc. Measure 26 features a piano (*p*) sixteenth-note run in V.I. and V.II, and a half-note in Vla. and Vc.

27

Measures 27-30 of a musical score for five staves: Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature has one sharp (F#). Measure 27 features a piano (*p*) sixteenth-note run in V.I. and V.II, and a half-note in Vla. and Vc. Measure 28 continues the sixteenth-note runs in V.I. and V.II, with a half-note in Vla. and Vc. Measure 29 shows a piano (*p*) sixteenth-note run in V.I. and V.II, and a half-note in Vla. and Vc. Measure 30 features a piano (*p*) sixteenth-note run in V.I. and V.II, and a half-note in Vla. and Vc.

31

Measures 31-34 of a musical score for five staves: Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature has one sharp (F#). Measure 31 features a forte (*f*) sixteenth-note run in V.I. and V.II, and a half-note in Vla. and Vc. Measure 32 continues the sixteenth-note runs in V.I. and V.II, with a half-note in Vla. and Vc. Measure 33 shows a forte (*f*) sixteenth-note run in V.I. and V.II, and a half-note in Vla. and Vc. Measure 34 features a forte (*f*) sixteenth-note run in V.I. and V.II, and a half-note in Vla. and Vc.

35

V.I. I *p* *p* *f* *p* *f* *p* *f* *p*

V.I. II *p* *p* *f* *p* *f* *p*

Vla *p* *p* *f* *p*

Vc. *p* *p* *f* *p* *f* *p*

39

V.I. I *p* *p* *f* *p* *f* *p* *f* *p*

V.I. II *p* *p* *f* *p* *f* *p* *f* *p*

Vla *p* *p* *f* *p* *f* *p* *f* *p*

Vc. *p* *p* *f* *p* *f* *p* *f* *p*

42

V.I. I *cresc.* *p*

V.I. II *cresc.* *p*

Vla *cresc.* *p*

Vc. *cresc.* *p*

45

VI.I *cresc.* *f* *p*

VI.II *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

48

VI.I *f* *p* *f* *p* *fp* *f*

VI.II *f* *p* *f* *p* *fp* *f*

Vla *f* *p* *f* *p* *fp* *f*

Vc. *f* *p* *f* *p* *fp* *f*

52

VI.I *p* *p* *p* *tr*

VI.II *p* *pp* *p* *tr*

Vla *p* *pp* *p*

Vc. *p* *pp*

VI.I

VI.II

Vla

Vc.

f *p*

60

VI.I

VI.II

Vla

Vc.

f *p*

65

VI.I

VI.II

Vla

Vc.

f *p*

70

VI.I

VI.II

Vla

Vcl.

fp

f *p*

f *p*

f *p*

74

VI.I

VI.II

Vla

Vcl.

fp

f *p*

f *p*

f *p*

77

VI.I

VI.II

Vla

Vcl.

fp

f *p*

f *p*

f *p*

80

V.I.1 *fp fp fp fp p*

V.I.2 *fp fp fp fp p*

Vla *fp fp fp fp p*

Vc. *p*

84

V.I.1 *p*

V.I.2 *p*

Vla *p*

Vc. *p*

88

V.I.1 *fp p fp*

V.I.2 *fp fp*

Vla *fp p fp*

Vc. *fp p fp*

92

V.I. I *fp* *p*

V.I. II *fp* *p*

Vla. *fp* *p*

Vc. *fp* *p*

96

V.I. I *p* *pp*

V.I. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

100

V.I. I *cresc.* *f*

V.I. II *cresc.* *f*

Vla. *f*

Vc. *f*

104

V.I. I *f* *f* *calando*

V.I. II *f* *calando*

Vla *f* *calando*

Vc. *f* *calando*

108

V.I. I *f* *p* *f* *p*

V.I. II *f* *p* *f* *p*

Vla *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

112

V.I. I *crfesc.* *pp*

V.I. II *crfesc.* *pp*

Vla *crfesc.* *pp*

Vc. *crfesc.* *pp*

117

VI.I

VI.II

Vla

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

121

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

f

p

f

p

125

VI.I

VI.II

Vla

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

129

V.I.1 *p* *p* *fp* *fp*

V.I.2 *f* *fp* *fp* *p*

Vla *f* *fp* *fp*

Vc. *f* *fp* *fp* *p*

133

V.I.1

V.I.2 *p*

Vla *p*

Vc. *p*

138

V.I.1 *f*

V.I.2 *f*

Vla *f*

Vc. *f*

153

VI.I

VI.II

Vla

Vc.

cresc.

p

156

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

f

159

VI.I

VI.II

Vla

Vc.

f

p

p

p

163

V.I. I

V.I. II

Vla.

Vc.

167

V.I. I

V.I. II

Vla.

Vc.

KV. 387

MINUETTO. Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

10

V.I. I *p* *p* *cresc.*

V.I. II *p* *p f p f p f p f p f* *cresc.*

Vla *p* *p f p* *cresc.*

Vc. *p* *cresc.*

19

V.I. I *p*

V.I. II *f* *p*

Vla *f* *p*

Vc. *f* *p*

26

V.I. I *cresc.* *f* *p* *f*

V.I. II *cresc.* *f* *p* *f*

Vla *cresc.* *f* *p* *f*

Vc. *cresc.* *p* *f*

34

V.I. I

V.I. II

Vla.

Vc.

p

p

p

p

60

V.I. *cresc.* *f* *p* *p*

V.I.II *cresc.* *f* *p* *p f p f p f p*

Vla *cresc.* *f* *p* *p f p*

Vc. *pp* *cresc.* *f* *p*

68

V.I. *p f p* *f* *p*

V.I.II *f p f* *p*

Vla *p f p f p f* *p*

Vc. *p* *f* *p*

76

V.I. *f* *p*

V.I.II *f* *p*

Vla *f* *p*

Vc. *f* *p*

84

V.I. I *p* *f* *p*

V.I. II *f* *p*

Vla. *f* *p*

Vc. *p*

91

TRIO.

V.I. I *f* *p*

V.I. II *f* *p*

Vla. *f*

Vc. *f*

99

V.I. I *f* *p*

V.I. II *p* *p*

Vla. *f* *p*

Vc. *p* *f* *p*

108

Vl.I *p* *cresc.* *f* *p*

Vl.II *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

118

Vl.I

Vl.II

Vla

Vc.

127

Vl.I *f* *p* *f*

Vl.II *f* *p* *f*

Vla *f* *p* *f*

Vc. *f* *p* *f*

M.D.C.
senza replica

137

Vl. I. *cresc.* *f* *p*

Vl. II. *cresc.* *sf* *sf* *sf* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

KV. 387

Andante cantabile.

Violino I. *p* *cresc.* *f*

Violino II. *p* *cresc.*

Viola. *p* *p* *p*

Violoncello. *f* *p* *f* *p* *cresc.*

4

Vl. I. *p*

Vl. II. *f* *p* *p*

Vla. *f* *p*

Vc. *f* *p* *pp* *p*

9

VI.I

VI.II

Vla

Vc.

cresc.

f

13

VI.I

VI.II

Vla

Vc.

p

f

p

fp

f

p

f

p

16

VI.I

VI.II

Vla

Vc.

f

p

fp

f

p

f

p

19

VI.I

VI.II

Vla

Vc.

p

p

p

21

VI.I

VI.II

Vla

Vc.

ff *p*

ff *p*

ff *p*

24

VI.I

VI.II

Vla

Vc.

p

p

p

27

V.I. I

V.I. II

Vla.

Vc.

29

V.I. I

V.I. II

Vla.

Vc.

32

V.I. I

V.I. II

Vla.

Vc.

35

VI.I

VI.II

Vla

Vc.

p

sf *decresc.*

p

fp

p

fp

p

38

VI.I

VI.II

Vla

Vc.

41

VI.I

VI.II

Vla

Vc.

44

V.I. I

V.I. II

Vla

Vc.

47

V.I. I

V.I. II

Vla

Vc.

50

V.I. I

V.I. II

Vla

Vc.

54

VL.I

VL.II

Vla

Vc.

f *p* *f* *p* *cresc.* *f* *p*

58

VL.I

VL.II

Vla

Vc.

pp *p* *cresc.* *p*

62

VL.I

VL.II

Vla

Vc.

cresc. *p*

66

V.I. I

V.I. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

70

V.I. I

V.I. II

Vla.

Vc.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

72

V.I. I

V.I. II

Vla.

Vc.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

74

VI.I

VI.II

Vla

Vc.

p

p

76

VI.I

VI.II

Vla

Vc.

78

VI.I

VI.II

Vla

Vc.

sf *p* *f* *p* *p*

sf *p* *f* *p* *p*

sf *p* *f* *p* *p*

sf *p* *f* *p* *p*

82

V.I. I

V.I. II

Vla

Vc.

mf

84

V.I. I

V.I. II

Vla

Vc.

f

86

V.I. I

V.I. II

Vla

Vc.

p

90

VI.I

VI.II

Vla

Vc.

cresc.

p

sf

cresc.

p

sf

93

VI.I

VI.II

Vla

Vc.

p

p

p

p

96

VI.I

VI.II

Vla

Vc.

tr

99

V.I. I

V.I. II

Vla.

Vc.

p *cresc.* *f p*

p *cresc.* *p*

p *cresc.*

cresc.

102

V.I. I

V.I. II

Vla.

Vc.

f *f*

f *f*

f *f*

f *f*

104

V.I. I

V.I. II

Vla.

Vc.

p *pp*

p *pp*

p *pp*

p *pp*

KV. 387

Molto Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

p

p

10

VI.I

VI.II

Vla.

Vc.

p

17

VI.I

VI.II

Vla.

Vc.

23

V.I.

V.II

Vla

Vc.

29

V.I.

V.II

Vla

Vc.

f

f

f

35

V.I.

V.II

Vla

Vc.

p

p

p

[illegible]

47

Violin I (V.I.)

Violin II (V.II)

Viola (Vla)

Cello (Vc.)

Measures 47-52 are shown. The score includes dynamic markings (*p*, *f*) and articulation (accents).

54

VI. I

VI. II

Vla

Vc.

f

f

62

V.I. I

V.I. II

Vla.

Vc.

f

69

V.I. I

V.I. II

Vla.

Vc.

77

V.I. I

V.I. II

Vla.

Vc.

85

VI.I

VI.II

Vla

Vc.

p

93

VI.I

VI.II

Vla

Vc.

100

VI.I

semplce

VI.II

Vla

Vc.

[illegible][illegible]

122

130

V.I. I

V.I. II

Vla.

Vc.

137

V.I. I

V.I. II

Vla.

Vc.

146

V.I. I

V.I. II

Vla.

Vc.

155

155

VL.I

VL.II

Vla

Vc.

163

163

VL.I

VL.II

Vla

Vc.

170

170

VL.I

VL.II

Vla

Vc.

178

V.I.

V.II

Vla

Vc.

184

V.I.

V.II

Vla

Vc.

190

V.I.

V.II

Vla

Vc.

196

Violin I (V.I.)

Violin II (V.II)

Viola (Vla)

Violoncello (Vc.)

p *f* *p*

202

Violin I (V.I.)

Violin II (V.II)

Viola (Vla)

Violoncello (Vc.)

f *p* *f* *p*

208

Violin I (V.I.)

Violin II (V.II)

Viola (Vla)

Violoncello (Vc.)

f *p* *f*

224

V.I.

V.II

Vla.

Vc.

231

VI.I

VI.II

p

Vla

Vc.

238

VI.I

VI.II

Vla.

Vc.

semplice

245

VI.I

VI.II

Vla.

Vc.

f

251

VI.I

VI.II

Vla.

Vc.

f

259

V.I. *decresc.* *p*
 V.II *decresc.* *p*
 Vla *decresc.* *p*
 Vc. *decresc.* *p*

267

V.I. *p*
 V.II *p*
 Vla *p*
 Vc. *p*

274

V.I. *p*
 V.II *p*
 Vla *p*
 Vc. *p*

282

V.I.

V.II

Vla.

Vc.

f

f

f

289

V.I.

V.II

Vla.

Vc.

p

p

p